

Aleluya

(grabado en el CD "Ópera, castidad & yogur diet" (Barca discos, 1995)
por Gustavo López Manzitti (voz) y el autor (piano).

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The musical score is written in 2/4 time and consists of three systems. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#).

System 1: The vocal line begins with a rest, followed by the lyrics "A-le-lu-ya" and "A - - - le-lu - - accel- - -". The piano accompaniment starts with a *mf* dynamic, followed by a *p* dynamic and a *rubato* marking. There are trills of 7 and 13 notes in the piano part.

System 2: The vocal line continues with the lyrics "ya" and "a - le a - le a - le lu - ya lu - ya lu - ya lu - ya". The piano accompaniment features sixteenth-note patterns with triplets and a *delta* marking. Dynamics include *f* and *a tempo*.

System 3: The vocal line repeats the lyrics "A - - - le-lu - ya A - le-lu - ya A - le - lu - ya". The piano accompaniment includes a *loco* marking and dynamics of *mp* and *f*.

9

voz

A - le - lu - ya - le - lu - ya - le - lu - ya A - le - lu - ya

mp *p* *misterioso*

Piano

11

voz

A - le - lu - ya - le - lu ya - le - lu - ya - le - lu A - le - lu - ya - le - lu - ya

mf

Piano

14

voz

A - le - lu A - le - lu A - le - lu

p *f*

Piano

17

voz

f A - le - lu A - le - lu A - le A - le A - le lu A - le - A - le A - le lu -

Piano

20

voz

p lu A - le - lu - ya A - - - le

Piano

p *f*

22

voz

lu - ya A - le - lu - ya A - le - lu - ya - le - lu - ya - le - lu - ya

Piano

24

voz

le - lu - ya le - lu - ya ya ya ya

Piano

mf *mp* *p*

27

voz

le - lu le - lu le - lu le - lu le - lu le - lu le - lu

Piano

pp *pp*