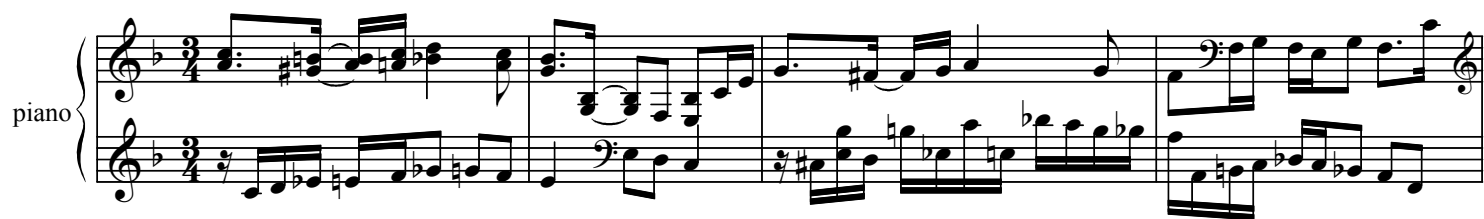


Zamba del desfasado

Leo Maslíah
26/29 de julio 2009

piano



Measures 1-4 of the piano introduction. The music is in 3/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.

5



Measures 5-8 of the piano introduction. The right hand continues with the rhythmic pattern, and the left hand has some rests in measure 6.

(segunda) aunque no soy tro-va - dor de losque/antes am-bu - la - ban

voz



Measures 9-13 of the vocal line. The singer enters with a steady eighth-note rhythm.

(primera) Si yo fue-ra/un tro-va - dor como los de/obli-go/y to - mo

piano



Measures 9-13 of the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment.

14 por los ca-mi-nos en flor de tie-rras no se - ña - la - das por los ca-mi-nos en

voz



Measures 14-18 of the vocal line. The singer continues with the eighth-note rhythm.

14 los ca-mi-nos del Se - ñor o del que le ras-ca/el lo - mo los ca-mi-nos del Se -

piano



Measures 14-18 of the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment.

19 flor de tie-rras no se - ña - la - das Me di-rá/un his-to-ria-

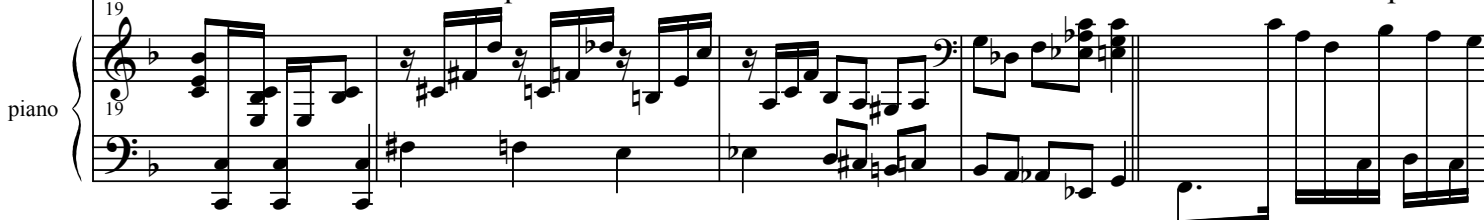
voz



Measures 19-23 of the vocal line. The singer continues with the eighth-note rhythm.

19 ñor o del que le ras-ca/el lo - mo Yo/an-da - rí - a por a -

piano



Measures 19-23 of the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment.

24 dor que/e-sas co-sasnun-ca fue-ron pe-ro yo siento/elfres-cor

voz

24 hí trans-mi-tien-do to-do/el dí - a lo que me ven-drá de ti

piano

29 de/unpa-sa-do ve-ni-de-ro pe-ro yo siento/elfres-cor de/un pa-sa-do ve-ni-

voz

29 en for-ma de me-lo-dí - a lo que me ven-drá de ti en for-ma de me-lo-

piano

34 de - ro Y me/acuer-do que di - ré lo que ma-ña-na de-

voz

34 dí - a To-do lo que di-go/a - yer ya ma-ña-na lo de-

piano

39 cí - a

voz

39 cí - a (desdesiempre te que-rré y tequi-se to-da-ví - a)

piano

44 (desdesiempre te que-rré y tequi-se to-da-ví - a)

voz

piano