

Toda la música

canción compuesta para la cortina del programa
de televisión homónimo, conducido por Andrea Amoroso

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voz



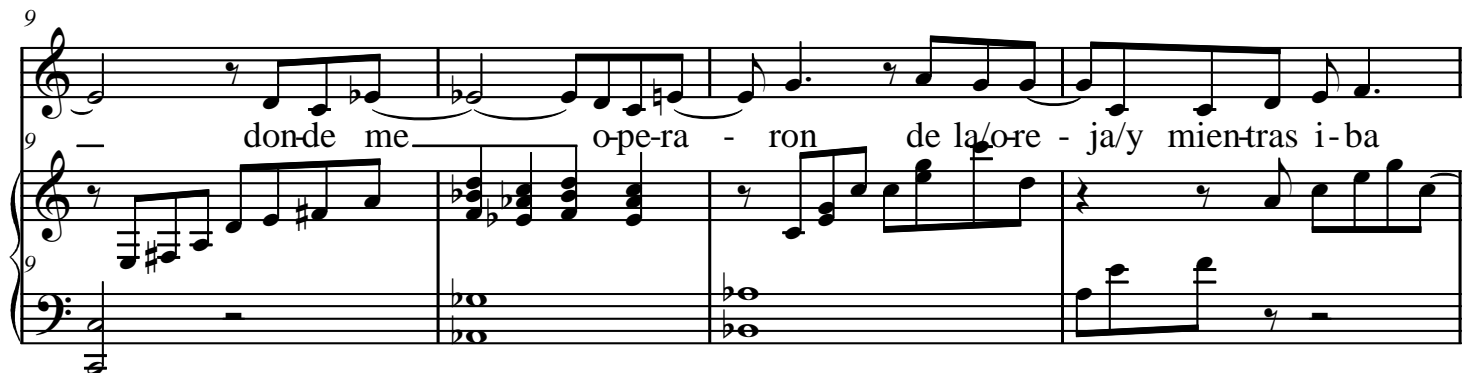
5

5 To - da la mú - sica del mundo me lle - gó al sa - lir del hós - pi - tal



9

9 — donde me o - pe - ra - ron de la o - re - ja / y mientras i - ba



13

13 ca - mi - nan - do en - con - tré to - das las no - tas que sa - lí - an co -



2
17

17 - - mo lo-cas de los au - tos de la gén - - - te

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including a long note in measure 19. The piano accompaniment (grand staff) consists of eighth and quarter notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat).

20

20 y los a-ni - ma - les To - da la mú - sica del cielo

20

Detailed description: This system contains measures 20, 21, 22, 23, and 24. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (grand staff) features a more active right hand with eighth and sixteenth notes, and chords in the left hand. The key signature changes to one flat (B-flat).

25

25 la/escu-ché esa vez que yo le/e-rré/y me ba-jé de/un a - vión

25

Detailed description: This system contains measures 25, 26, 27, and 28. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (grand staff) features a more active right hand with eighth and sixteenth notes, and chords in the left hand. The key signature changes to two flats (B-flat and E-flat).

29

29 en ple - no vue - lo y/en lu-gar-de es-tre-llar - me

29

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (grand staff) features a more active right hand with eighth and sixteenth notes, and chords in the left hand. The key signature has two flats (B-flat and E-flat).

32

32 en el sue - lo yo/en - sue-lé a las estre - llas To - da la mú -

32

Detailed description: This system contains measures 32, 33, 34, and 35. The vocal line (treble clef) has a melodic line with quarter and eighth notes. The piano accompaniment (grand staff) features a more active right hand with eighth and sixteenth notes, and chords in the left hand. The key signature has two flats (B-flat and E-flat).

36

36 - sica del tiempo acu-dió cuando/el mi - nu - te - to de tu re-loj

40

40 _ se de tu - vo/en un do sos-teni-do To - da la mú - sica de la sociedad

44

44 - se me re-ve-ló cuan-do los po-lí-ti - cos se calla-ron y rei - nó/el silen-

48

48 cio To - da la mú - sica del piano

53

53 regresó cuando vos me dis - te/el nú - mero de tu/a - fi - na - dor.